

# CURRICULUM VITAE

10 February 2018

## Bruce B. Janz

Professor, Department of Philosophy  
Co-Director, Center for Humanities and Digital Research (CHDR)  
Graduate Faculty, Texts and Technology Ph.D. Program  
University of Central Florida  
4111 Pictor Lane  
Orlando, Florida 32816-1352  
PHONE: (407)823-5408  
FAX: (407)823-6658  
EMAIL: bruce.janz@ucf.edu  
WWW: <http://brucejanz.com>

### PERSONAL DATA

Citizenship: Canada, USA

### POSTSECONDARY EDUCATION

1. **PhD Philosophy**, University of Waterloo, 1992. Dissertation Title: *Jacob Boehme's Theory of Knowledge in Mysterium Magnum*.
2. **MA Philosophy**, University of Waterloo, 1985. Thesis Title: *Martin Buber on the Problem of Individuation*.
3. **Honours BA, Philosophy**, University of Waterloo, 1983.
4. **Bachelor of Religious Education, Religious Studies**, Briercrest College, 1980.

### AREAS OF RESEARCH INTEREST

1. Contemporary African Philosophy; Postcolonial Thought
2. Theories of Place/Space; Urban Studies; Environmental Thought
3. Contemporary European Philosophy: Phenomenology, Hermeneutics, Poststructuralism, Deleuze
4. Contemporary Cultural Theory & Aesthetics; Visual Culture; Technology & Culture
5. Digital Humanities; Theories of digitality
6. Liberal Arts, Humanities, and Interdisciplinary Studies; Scholarly Cognition
7. Philosophy & History of Mysticism; Religion, Philosophy & Culture

## ACADEMIC EMPLOYMENT

University of Central Florida, Orlando, Florida (2003- )

1. **Professor of Humanities** (2011- )
2. Chair, Dept. of Philosophy (2008-2013)
3. **Co-Director, Center for Humanities and Digital Research (CHDR)** (2007- )
4. **Full Graduate Faculty, Texts and Technologies Ph.D. Program** (2012- )
5. Associate Chair, Dept. of Philosophy (2007-2008)
6. Director of the Humanities Program (2003-2013)

Augustana University College (now Augustana Faculty, University of Alberta), Camrose, Alberta (1992 – 2003)

1. Associate Professor of Philosophy
2. Director, Center for Interdisciplinary Research in the Liberal Arts (CIRLA) – now defunct.

### FELLOWSHIPS, LECTURESHIPS, VISITING APPOINTMENTS:

1. Visiting Lecturer, University of Cape Town, Cape Town South Africa, August 2016.
2. Distinguished Visiting Lecturer, Philosophy Department, Rhodes University, Grahamstown, South Africa (July – September 2008).
3. Visiting Scholar, Fordham University, New York (March – June 1999).
4. Visiting Professor, Department of Philosophy, University of Nairobi, Nairobi, Kenya (August 1998 – February 1999).

### AWARDS

1. 2013-14: UCF Research Incentive Award (\$5000 added to base salary)
2. 2015-16: UCF Teaching Incentive Program Award (\$5000 added to base salary)
3. 2017-18: UCF Full Year Sabbatical

### ADMINISTRATIVE POSITIONS

**Chair, Department of Philosophy, University of Central Florida, 2008-December 2013**

1. Direction and mentorship of 20 faculty of all ranks
2. Program administration and development for 3 BAs, 4 minors, 2 graduate certificates
3. Budgetary oversight during
4. Promotion of the department in the university and in the community

**Associate Chair, Department of Philosophy, 2007-08**

## Centers Founded and Directed

**UCF Center for Humanities and Digital Research (CHDR):** I am the founding director (now co-director) of the humanities center at UCF. The center began full operation in the fall of 2007, with a budget from the College of Arts and Humanities of \$25K per year. We provide financial and intellectual support, space, and consultation for research projects throughout the College of Arts and Humanities at UCF and beyond, and help to foster an intellectually vibrant climate at the University. More details are available at <http://chdr.cah.ucf.edu/>.

CHDR supports projects and initiatives such as:

1. Speaker Series, in collaboration with departments
2. Conferences
  - a. 2017: *Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Annual Conference* (hosted by the Florida Digital Humanities Consortium, of which CHDR is a founding member). <http://hastac2017.org/>
  - b. 2015: *Flickering Landscapes: Florida's Landscape, History, and Identity on the Screen*. <http://flickeringlandsc.cah.ucf.edu/>
  - c. 2007: *Flickering Landscapes: Cinematic Representations of the West*
3. Digital Humanities projects, such as:
  - a. Charles Brockden Brown Electronic Archive & Scholarly Edition <http://www.brockdenbrown.ucf.edu/>
  - b. Chinavine <http://www.chinavine.org/>
  - c. Digital Narrative Research Group
  - d. Interactive Expeditions <http://interactiveexpeditions.com/>
  - e. Networked Art / Readies <http://readies.org/>
  - f. Orlando Museum of Art Exhibitions <http://www.omart.org>
  - g. RICHES (Regional Initiative for Collecting the History, Experiences and Stories of Central Florida) <http://www.richesofcentralflorida.org/>
  - h. Space, Science and Spirituality <http://www.chdr.cah.ucf.edu/spaceandspirituality/>
  - i. Virtual Heritage IST <http://virtualheritage.ist.ucf.edu/>

**Centre for Interdisciplinary Research in the Liberal Arts (CIRLA):** From January 1994 to June 2002 I was the director of CIRLA at Augustana University College (now the Augustana Faculty of the University of Alberta). The center promoted interdisciplinary work in a small liberal arts and sciences college. Most notably, it hosted several successful conferences:

Conferences:

1. "Liberal Arts and the Future of University Education" (May 1996).
2. "Generating Surprises: The Post/Disciplinary University" (May 1998).
3. "Paradigms Lost and Paradigms Gained: Negotiating Interdisciplinarity in the 21<sup>st</sup> Century" (May 2001). Co-hosted with the Faculty of Communication and Culture at the University of Calgary.
4. "Playing the Wild Card: Undisciplined Thoughts on Wild(er)ness" (May 2002).

## RESEARCH, SCHOLARSHIP & CREATIVE WORK

### Successful and Pending Grant or Funding Applications:

1. Co-PI: **The Charles Brockden Brown Electronic Archive** (Mark Kamrath, PI). Received \$200,000 from NEH. (2012)
2. Co-PI: **Vine Online: Engaging Audiences in China’s Traditional Culture and Big Ideas about Art and Heritage** (Kristin Congdon, PI). Received \$25,000 from NEA (2012)
3. Co-PI: **Space, Science and Spirituality: Simulating Awe and Wonder** (Shaun Gallagher, PI). Received: \$300,000 from Templeton Foundation. (2011-2013)
4. Co-PI: **Florida High-Tech Corridor**. Co-PI (with Phil Peters, Rosalyn Howard). Received: \$40,000 for development and testing of a computer tablet to control satellite-based webcasts (2010).
5. Co-PI: **INTx Expeditions**. Co-PI (with Phil Peters) Received: \$131,425 from TracStar/Cobham Industries for development and testing of a computer tablet to control satellite-based webcasts (2009-2010).
6. Co-PI: **Using Digital Mapping in the Arts and Humanities**, UCF CAH grant Co-PI (with Craig Saper & Theo Lotz). Received: \$18,582 (Dec. 2007).
7. Co-PI: **National Folkvine**, UCF CAH grant. (with Craig Saper & Kristin Congdon). Received: \$29,595 (Jan. 2007).
8. PI: **SSHRC Application to Occasional Conferences Funding** (for “Generating Surprises” conference, May 7-10, 1998). Received: \$10,000 (1997).

### Publications

#### *Books – Single Authored:*

1. ***Philosophy in an African Place***. Lanham, MD: Lexington Books. Hardcover, 2009; Paperback, 2011. Refereed, International
  - a. “Questioning Reason” chapter from *Philosophy in an African Place* republished in Jonathan O. Chimakonam, ***KA-OSI-SO-ONYE: A Critical Reader on Postmodern Thinking and the Challenge of “Reason” in African Philosophy***. Forthcoming.

#### *Books – Co-authored:*

1. Shaun Gallagher, Bruce Janz, Lauren Reinerman, Patsy Morrow and Jörg Trempler, ***A Phenomenological Analysis of Awe and Wonder: Towards a Non-Reductive Cognitive Science***. Palgrave Macmillan, 2015. Refereed, International

#### *Books – Edited*

1. ***Hermeneutics, Place and Space***. Springer Press, 2017. 37 chapters. Refereed, International

*Journal guest editing:*

1. Co-guest editor (with Tamara Seiler) of *Free Space: Reconfiguring Interdisciplinary Theory and Practice*. Special Issue of *History of Intellectual Culture*, Spring 2003. Completed Spring 2004. <http://www.ucalgary.ca/hic/hic/website/toc/tableofcontentsvol3.htm> Invited.

*Chapters of books – Refereed:*

1. “Virtual Place and Virtualized Place” in Erik Champion, ed., *Phenomenology, Place and Virtual Place*. Routledge Press. Forthcoming. International.
2. “Ramose, The Limits of Cosmopolitanism and the Being to Come” in Helen Lauer and Helen Yitah, *Mogobe Ramose Festschrift*. Forthcoming. International.
3. “The Edges of (African) Philosophy” in George Hull and Lungisile Ntsebeza, eds, *Philosophy in Africa, Africa in Philosophy*. Routledge Press. Forthcoming. International.
4. “Refiguring the scholarly process, rethinking university practice – Scholarly cognition, place, and the creation of concepts” in Leonhard Praeg, ed. *Philosophy on the Border*, Forthcoming. International.
5. “Hermeneutics, Third-Person Self-Interpretation and Narrative” in *The Look Inside. Third-Person, Self-Interpretation, and Narrative*, eds. Patrizia Pedrini & Julie E. Kirsch. Springer Press, forthcoming 2018. International.
6. “Peripherality and Non-Philosophy in African Philosophy: Gender, the Environment, and Other Provocations.” In Jonathan Chimakonam, ed., *African Philosophy and Environmental Conservation*. Routledge, 2018: 9-23. Refereed. International.
7. “Is Place a Text?” in B. Janz, ed. *Place, Space and Hermeneutics*, Springer 2017: 23-34. International.
8. “Introduction” in B. Janz, ed. *Place, Space and Hermeneutics*, Springer 2017: 1-5. International.
9. “Phenomenology and Place in Space” in Janet Donohoe ed *Phenomenology and Place*. Rowman and Littlefield, 2017: 281-295. International.
10. “The Geography of African Philosophy” in Adeshina Afolayan & Toyin Falola eds., *The Handbook of African Philosophy*. Palgrave-Macmillan, 2017: 155-166. International.
11. “Elements of Philosophy-in-Place: Learning from African Philosophy”, in Murat Ates, James Garrison, Georg Stenger, & Franz Martin Wimmer, eds, *Orte des Denkens / Places of Thinking*. Verlag Karl Alber, 2017: 149-163. International.
12. “Instrumentalization in Universities and the Creative Potential of Race”, Pedro Tabensky & Sally Mathews eds. *Being At ‘Home’: Race, Institutional Culture and Transformation at South African Higher Education Institutions*. Durban, South Africa: University of KwaZulu-Natal Press, 2015: 273-296. International.
13. “Hermeneutics and Intercultural Understanding”, Jeffrey Malpas ed *Routledge Companion to Philosophical Hermeneutics*. Routledge University Press, 2014: 474-485. International.
14. “Why Boehme Matters Today”, Sarah Apetrei and Ariel Hessayon eds. *An Introduction to Jacob Boehme: Four Centuries of Thought and Reception*. Routledge Press, 2013: 279-293. International.

15. "Forget Deleuze", Lorna Burns and Birgit M. Kaiser eds. *Postcolonial Literatures and Deleuze: Colonial Pasts, Differential Futures*. Basingstoke, England: Palgrave Macmillan, 2012: 21-36. International.
16. "Philosophical Issues in Ethnophysiology: Landform Terms, Disciplinarity, and the Question of Method," in David Mark, Andrew Turk, Niclas Burehnult & David Stea, eds. *Landscape in Language: Transdisciplinary Perspectives*. Amsterdam: John Benjamins Publishing, 2011: 101-119. International.
17. "The Water is Wide: Risking Tears in the Met, and Elsewhere," in Michele Byers & David Lavery, eds. *On the Verge of Tears*. Newcastle-upon-Tyne: Cambridge Scholars Press, 2010: 12-22. International.
18. "Thinking Like a Mountain: Ethics and Place as Travelling Concepts," in Drenthen, Martin, Jozef Keulartz and James Proctor, eds. *New Visions of Nature: Complexity and Authenticity*. Series: The International Library of Environmental, Agricultural and Food Ethics. New York: Springer, 2009: 181-195. International.
19. "Making a Scene and Dwelling in Place: Exhaustion at the Edges of Modes of Place-Making," in Will Garrett-Petts, Craig Saper & John Craig Freeman, eds. *Imaging Place*. Kamloops, BC: *Textual Studies in Canada*, 2009: 145-154. Also in *Rhizomes* 18 (Winter 2008) Will Garrett-Petts, Craig Saper & John Craig Freeman, guest eds. <http://www.rhizomes.net/issue18/janz/index.html>. International.
20. "Philosophy As If Place Mattered: The Situation of African Philosophy," in Havi Carel and David Gomez, eds. *What Philosophy Is*. London: Continuum Publishers, 2004: 103-115. International.
21. "Universities in Times of National Crisis: the Cases of Rwanda and Burundi," in Malinda Smith, ed. *Globalizing Africa*. Trenton, New Jersey: Africa World Press, 2003: 465-482. International.
22. "Alterity, Dialogue, and African Philosophy," in Emmanuel Chukwudi Eze, ed. *Postcolonial African Philosophy: A Critical Reader*. Oxford: Basil Blackwell Ltd., 1997: 221-238. International.

*Chapters – Invited:*

1. "Philosophical Questions, Flowing Like Currents", in Kishor Vaidya ed, *Philosophy for the Curious: Why Study Philosophy*. The Curious Academic Publishing. April 2015. International.
2. "Philosophy-in-Place and Texts Out of Place," in William Sweet, ed. *Migrating Texts and Traditions*. Ottawa: University of Ottawa Press, 2012: 287-303. International.
3. "The Concept as Object, Mode, and Catalyst in African Thought," in Gerard Walmsley ed. *African Philosophy and the Future of Africa: South African Philosophical Studies, III*. Washington, DC: Council for Research in Values & Philosophy, 2011: 171-187. International.
4. "African Philosophy," Constantin Boundas, ed., *The Edinburgh Companion to 20<sup>th</sup> Century Philosophies*. University of Edinburgh Press, 2007: 689-701. Issued in the US as Constantin Boundas, ed. *The Columbia Companion to 20<sup>th</sup> Century Philosophies*. Columbia University Press, 2007. International.

- a. Republished in Jonathan O. Chimakonam, ed., *Atuolu Omalu: Some Unanswered Questions in African Philosophy*, University Press of America, 2014.

*Papers – Refereed:*

1. “Awe and Wonder in the Urban Built Environment” in *Log* 42, special issue “Phenomenology Against Architectural Phenomenology”, ed. Bryan E. Norwood. Forthcoming.
2. “Free Space in the Academy.” *The Journal of Academic Freedom*, Fall 2016. <https://www.aaup.org/reports-publications/journal-academic-freedom/volume-7>
3. “Conversation in Place and About Place: Response to Chimakonam, “Conversational Philosophy as a New School of Thought in African Philosophy: A Conversation with Bruce Janz on the Concept of “Philosophical Space”” *Journal of World Philosophies* 1 (Winter 2016): 41-50. <https://scholarworks.iu.edu/iupjournals/index.php/jwp/article/view/635>
4. “Philosophy-in-Place and the Provenance of Dialogue”, *South African Journal of Philosophy* 34:4 (2015): 480-490. Special issue, ‘Contrasts and contests about philosophy’. International.
  - o Republished in Ramose, Mogobe, *Contrasts and Contests About Philosophy*, Routledge, 2017. Refereed. <https://www.routledge.com/Contrasts-and-contests-about-philosophy/Ramose/p/book/9781138223479>
5. “The Location(s) of Philosophy: Generating and Questioning New Concepts in African Philosophy”. *Philosophia Africana* 16:1 (Summer 2014): 9-22. International.
6. Gallagher, S., Reinerman-Jones, L., Janz, B., Bruhn, M., Trempler, J., & Sollins, B. “Using a simulated environment to investigate experiences reported during space travel” *Theoretical Issues in Ergonomic Science*. January 2014: 1-19. International.
7. Reinerman-Jones, Lauren, Brandon Sollins, Shaun Gallagher, and **Bruce Janz**. “Neurophenomenology: An Integrated Approach to Exploring Awe and Wonder.” *The South African Journal of Philosophy* 32:4 (2013): 295-309. International.
8. “Watsuji Tetsuro and Fu-do,” *Journal of Global Ethics*, Special Issue on Climate Ethics, Martin Schönfeld, ed. (7:2: August 2011): 173-184. Also published in Martin Schönfeld, ed. *Plan B: Global Climate Ethics—Planetary Crisis and Philosophical Alternatives*. Continuum, 2012.
9. “Shame and Silence” in *The South African Journal of Philosophy* 30:3 (2011): 462-471. International.
10. “Paulin Hountondji, ‘African Philosophy: Myth and Reality (1974)’: The Folds in Paulin Hountondji’s ‘African philosophy, myth and reality’,” *Philosophical Papers* 39:1 (March 2010): 117-134. International.
11. “Reason and Rationality in Eze’s *On Reason*,” *South African Journal of Philosophy* 27:4 (2008): 296-309. International.
12. “The Terror of the Place: Anxieties of Place and the Cultural Narrative of Terrorism,” *Ethics, Place and Environment* 11:2 (June 2008): 189-201. International.
13. “Places that Disasters Leave Behind,” *FACS (Florida Atlantic Comparative Studies): An Interdisciplinary Journal* 9 (2006-07): 33-51. National.

14. "Whistler's Fog and the Aesthetics of Place," *Reconstructions* special edition ("Rhetoric of Place", Michael Benton, ed.) 5:3 (Summer 2005) Available at: <http://www.reconstruction.ws/053/janz.shtml> National.
15. "Walls and Borders: The Range of Place," *City and Community* 4:1 (March 2005): 87-94. International.
16. "The Territory Is Not The Map: Deleuze and Guattari's Relevance to the Concept of Place in African Philosophy," *Philosophy Today*, 45:4/5(Winter 2001): 388-400. Also published in *Philosophia Africana* 5:1 (March 2002): 1-18. International.
17. "Debt and Duty: Kant, Derrida, and African Philosophy," Special issue of *Janus Head*, Winter 2001. Available at: <http://www.janushead.org/gwu-2001/janz.cfm>. International.
18. "Thinking Wisdom: The Hermeneutical Basis of Sage Philosophy," *African Philosophy* 11:1(June 1998): 57-71. International.
19. "Response to 'Samadhi and Peter Wimsey: Mysticism, reading, and B. Janz' by Robert Forman," *Studies in Religion* 25:2(1996): 209-13. International.
20. "'But it doesn't make sense to me': Frustrations in interdisciplinarity and the liberal arts," *Dianoia*, 4:2 (Spring 1995): 90-97. National.
21. "Mysticism and understanding: Steven Katz and his critics," *Studies in Religion* 24:1 (1995): 77-94. International.
22. "Reason, induction, and true religion in Hume," *Dialogue* Vol. 27, No. 4 (Winter 1988): 721-726. International.

*Papers – Invited:*

1. "Notes on Place, Philosophy, and Non-Philosophy", *Environmental and Architectural Phenomenology* Fall 2014. National.
2. "Landscape, Language, and Experience: Some Claims and Questions," *Environmental and Architectural Phenomenology* 21:1 (Winter 2010): 20-25. National.
3. "Coming to Place," *Environmental and Architectural Phenomenology* 15:3 (Fall 2004): 11-15. Available at: <http://www.arch.ksu.edu/seamon/janz.html>. National.

*Review essays – Refereed:*

1. "Bodies on Display: *Bodies: The Exhibition*," *Journal for Cultural and Religious Theory*. 7:1 (Winter 2005): 103-114. <http://www.jcrt.org/>. National.
2. "Between the Particular and the Universal: 'Cultural Inquiry' as the Encounter Between Anthropology and Philosophy. Review of Ivan Karp & D. A. Masolo, eds. *African Philosophy as Cultural Inquiry*," in *Polylog* 4 (November 2003) <http://lit.polylog.org/4/ejb-en.htm>. International.

*Book reviews:*

1. "Review of Sudye Cauthen, *Southern Comforts: Rooted in a Florida Place*," *Florida Historical Quarterly* 87:1 (Summer 2008). Invited, national.



2. "Review of Achille Mbembe, *On the Postcolony*," *H-Africa*, March 2002. Review available at: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=122821016818245> Invited, national.
3. "Review of Eric Higgs, Andrew Light, and David Strong, eds. *Technology and the Good Life?*," *Philosophy and Geography* 5:2 (August 2002): 247-9. Invited, national.
4. "Review of Barry Hallen, *The Good, The Bad, and The Beautiful: Discourse About Values in Yoruba Culture*," *Philosophy in Review/Comptes rendus Philosophiques* 21:5(October 2001): 343-345. Invited, international.
5. "Review of George Allan, *Rethinking College Education*," *Philosophy in Review/ Comptes rendus Philosophiques* 18:4 (August 1998): 235-236. Invited, international.
6. "Review of William McNamara, *Christian mysticism: The art of the inner way*," *Dialogue And Alliance: a Journal of International Religious Foundation* 11 (Spr-Sum 1997): 166-168. Invited, international.
7. "Review of Julie Thompson Klein, *Interdisciplinarity: History, Theory, and Practice*," *Dianoia* 3:2; 4:1 (Spring 1994): 138-140. Invited, national.
8. "Review of Donald Evans, *Spirituality and human nature*," *Dialogue* 34:2(Summer 1994): 406-409. Invited, international.
9. "Review of Andrew Weeks, *Boehme: An intellectual biography of the seventeenth century philosopher and mystic*," *Dialogue* 33:4(Winter 1994): 762-764. Invited, international.
10. "Review of Maurice Friedman, *Martin Buber and the Eternal*," *Eidos* 7:1 (June 88): 91-98. Invited, regional.
11. "Review of David Pailin, *Groundwork of Philosophy of Religion*," *Eidos* 5:2 (Dec. 86): 240-244. Invited, regional.

*Encyclopedia contributions:*

1. "Jacob Boehme," *Europe 1450 to 1789: Encyclopaedia of the Early Modern World*. New York: Charles Scribner's Sons, 2003.
2. "Comprehension," "Nothingness," "Reflection," "Reflexivity," V. Y. Mudimbe, ed. *Encyclopaedia of African Religions and Philosophy*. Amsterdam: Kluwer Academic Publishers, forthcoming.

*Other writing:*

1. "Virtual Experience in Keith Harder's *Children of Icarus* Series," in *Keith Harder: Observation and Invention* Catalogue, for exhibition at Penticton Art Gallery, Penticton, BC July 11 – September 7, 2014. November 2013 publication.
2. "Emmanuel Eze in memorium," *South African Journal of Philosophy* 27:4 (2008): 282-284.
3. (with Emmanuel Eze) "'Uprooted African Am I': Jacques Derrida 1930-2004," *Philosophia Africana* 8:1 (March 2005): 79-82.
4. (with Tamara Seiler) "Introduction to *Free Space: Reconfiguring Interdisciplinary Theory and Practice*." Special Issue of *History of Intellectual Culture*, Spring 2003. <http://www.ucalgary.ca/hic/hic/website/2003vol3no1/articles/2003%20pdf/specialeditorsintroductionpdf.pdf>.

5. Periodic columnist, "Educated Guesses/Second Thoughts" Column, *Camrose Canadian*, 1996-1999.
6. "Truth in Poetry," *The Cresset*, Vol. LVII, No. 9 (October 1994): 12-14.

### Book Series Edited

1. Uchenna Okeja & Bruce Janz, series editors, *African Philosophy: Critical Perspectives and Global Dialogue*, Lexington Books, an imprint of Rowman and Littlefield.

### Presentations

#### *Keynotes and Significant Plenary Presentations – Invited:*

1. "Cross-Disciplinary Collaboration in Digital Humanities" Plenary panel chair and lead presentation. *Science of Team Science Conference*, Clearwater Beach FL, June 12-14, 2017.
2. "Peripherality and Non-Philosophy in African Philosophy: Gender, the Environment, and Other Provocations" *UNICAL Conference*, Calabar, Nigeria September 2016.
3. "The Edges of (African) Philosophy", *Philosophy in Africa, Africa in Philosophy* lecture series, UCT, Cape Town August 2016. Invited.
4. "The Place That Is Not Here – Derrida's Africa and the Haunting of Place" *Derrida as a Maghrebian Philosopher* Seminar, Cornell University, April 21-22, 2016. Invited.
5. "Dialogues and Dialects: Rethinking Dialogue through African Philosophy" St. Augustine College, Johannesburg, Sept. 15, 2015. International
6. "Free Space in the Academy," *D. C. S. Oosthuizen Memorial Lecture*, Rhodes University, Sept. 8, 2015. International.
7. "Creating Concepts: The Case of African Philosophy" *Concept of Concepts: Perspectives Across Languages and Disciplines*. University of Zurich, 10-11 September 2014. International.
8. "Hacking the Urban Unconscious – Code, Cities, and Place-Making Imagination" *Affective Cities: Scenes of Innovation II*. 2nd Annual Conference of The International Association for the Study of the Culture of Cities, Toronto ON August 5-7 2014. International.
9. "Are There Limit Conditions for Philosophical Habitation? Torture and the Exhaustion of Dwelling" *Torture and Solitary Confinement: Phenomenology and Ethics*. Memphis TN, April 11-12 2014. International
10. "The Location(s) of Philosophy: Generating and Questioning New Concepts in African Philosophy" American Philosophical Association Conference, Baltimore, MD, December 2013. (Invited and accepted major 3 hour session with 3 speakers). National.
11. "Instrumentalization in Universities and the Creative Potential of Race." *Institutional Culture Roundtable*, Rhodes University, Grahamstown, South Africa, 13-14 September, 2013. International.
12. "Digital Place and Urban Space" *Poeticizing the Urban Apparatus: Scenes of Innovation* Culture of Cities Conference, New York, August 13-15 2013. International.
13. Anhui University of Science and Technology, China. "Chinavine and Folk Art", "Folk Art and Religion", "Folk Art and African-Americans". April 1-7, 2013. International.

14. "The Places that are Africa: Taking Africa Seriously as a Philosopher" *Florida Atlantic University Undergraduate Student Conference* Keynote Address, February 22, 2013. Regional.
15. "Why Boehme Matters – Or Should Matter – Today," Closing Plenary Address, *Teutonic Philosophy: Jacob Boehme (1575-1624) in Context, His Life and the Reception of His Writings*. St. Edmund Hall, Oxford University, 16-18 September 2010. International.
16. "Landscape as Place," *Landscape in Language: A Transdisciplinary Workshop*. Albuquerque, New Mexico, Oct. 26, 2008. International.
17. "Reason and Rationality in Eze's *On Reason*," Concluding Keynote, *Spring Colloquium Conference*. Rhodes University, Grahamstown, SA, Sept. 7, 2008. International.
18. "African Philosophy as Philosophy-in-Place," Concluding Keynote, *Philosophy/African Philosophy and the Future of Africa*. Johannesburg, SA, October 23-25, 2007. International.
19. "Thinking Like a Mountain: Ethics and Place as Travelling Concepts," *New Visions of Nature*. University of Nijmegen, The Netherlands, May 31-June 2, 2007. International.
20. "Hermeneutics and Anthropology," Roundtable Discussant, *International Conference on Translocality*. Zentrum Moderner Orient, Sept. 26-28, 2006. International.
21. "What Does it Mean To Do Philosophy-In-Place?" *Migrating Texts: The Jacques Maritain Society Conference*. York University, Toronto, Canada, May 31, 2006. International.
22. "The Anapostic Mystic, or Why Philosophers Should Read Mystical Texts," University of Alabama, Huntsville. Sept. 19, 2003. National.

*Presentations – Refereed:*

1. "Awe, Wonder, and the Health of the Built Environment" *Northeast Summit for a Sustainable Built Environment*. Yale University, New Haven CT, April 28-29, 2017.
2. "Creating and Activating Concepts in Place: The Example of African Philosophy" *The 11th East-West Philosophers' Conference: "Place"*. University of Hawai'i Manoa, Hawai'i. May 24-31, 2016. Refereed.
3. "The Future of African Philosophy." *African Studies Association Conference*, San Diego, November 2015. International.
4. "We're World Class!: Orlando's Successive Attempts at Self-Definition and the Proposed University of Central Florida & Valencia College Downtown Campus." *Libidinal Circuits*, 3rd Annual Conference of The International Association for the Study of the Culture of Cities, Liverpool UK, July 2015. International.
5. "Conceptualizing DH for Multiple Audiences: Folkvine and Chinavine." *Digital Humanities 2015*. Sydney, Australia, July 2015. International
6. "Elements of Philosophy-in-Place: Learning from African Philosophy." *Places of Thinking: On the Claim to Inter-"Cultural" Philosophy*. Vienna, Austria, September 26-28, 2013. International
7. "Phenomenology and Ethnophilosophy," Contribution to Roundtable on Ecological Phenomenology. *World Congress of Philosophy*, Athens, Greece, August 2013. International.
8. "Deleuze and Code," *Sixth Deleuze Studies International Conference*, Lisbon, Portugal. July 8-10, 2013. International.
9. "The Betweenness of Code", *International Association for the Study of Environment, Space, and Place (IASESP)*, University of Florida, Gainesville, FL April 26-28, 2013. International.

10. Brandon Sollins, Lauren Reinerman-Jones, Shaun Gallagher, and **Bruce Janz**, “An Integrated Approach to Exploring Awe and Wonder.” *Phenomenology and its Futures*. Johannesburg, South Africa March 29-31 2013. International.
11. Alex J. Katsaros, Philip Peters, **Bruce Janz**, Rosalyn Howard, and Robb Lindgren (University of Central Florida) “Interactive Expeditions: Designing, Deploying, and Evaluating Real-Time Learning Delivered Live via Mobile Satellite Communications” *International Higher Education Teaching and Learning Conference*, Orlando, 13-15 January 2013. National.
12. “African Philosophy and Philosophy-in-Place,” Roundtable on New Currents in African Philosophy, *African Studies Association*, December 1, 2012, Philadelphia PA. National.
13. “Forget Deleuze,” *Third International Deleuze Studies Conference*. Amsterdam, The Netherlands. 12-14 July, 2010. International.
14. “Philosophy-in-Place and the Limits of Dialogue,” *Dialogues in Place: The Australasian Society for Continental Philosophy*. Hobart, Tasmania, Australia. December 5-8, 2007. International.
15. “Making a Scene: Place-Making Imagination, Artistic Production, and Narratives in Urban Space,” *Imaging Place: INVENT-L Conference*, University of Florida, Gainesville, Florida. February 24-26, 2007. International.
16. “The Terror of the Place: Anxieties of Place and the Cultural Narrative of Terrorism,” *American Studies Association*, Washington, DC. Nov. 3-6, 2005. National.
17. “Artistic Production as Place-Making Imagination,” *Symbolic Meanings of Places/Spaces*, International Association for the Study of Environment, Space, and Place Conference, Towson University, Baltimore, MD. April 30, 2005. National.
18. Chair and Respondent, “Electronic Culture & Communications I: Shifting Grounds: Transforming Bodies, Selves, and Community in Media Technology,” PCA Panel, San Diego, California. March 25, 2005. National.
19. “Places that Disasters Leave Behind,” *Popular Culture Association Conference*, San Diego, California. March 25, 2005. National.
20. (with Suzanne Jaeger) “African Theatre Dance and Some Dilemmas for the North American Dance Critic,” *Movement (R)evolution Dialogues: Contemporary Performance In and Of Africa*. Gainesville, Florida. Feb. 12, 2004. National.
21. “Philosophy as if Place Mattered: African Philosophy as Geophilosophy,” *Philosophy As... Conference*, University of London, UK. Nov. 29, 2002. International.
22. “The Territory is Not the Map: Deleuze and Guattari's Relevance to the Concept of Place in African Philosophy,” *African and Black Philosophy: Past, Present, and Future*, DePaul University, Chicago. March 10, 2001. International.
23. “Can African Proverbs be the Basis for African Philosophy?” *Canadian Association of African Studies (CAAS) Annual Conference*, Edmonton, Alberta. May 30, 2000. International.
24. “Debt and Duty: Kant, Derrida, and African Philosophy,” *Rethinking the Human Sciences: Interdisciplinary Studies, Global Education, & the Languages of Criticism*, George Washington University, Washington, DC. April 8, 2000. National.
25. “Philosophy and its Communities: Can Philosophy be Practical in Africa?” Africa Society Conference, University of Alberta, Edmonton. February 26, 2000. International.

26. "Transdisciplinarity as a Model of Post/Disciplinarity," *Generating Surprises: The Post/Disciplinary University* (CIRLA 1998 Conference), Banff, Alberta. 9 May 1998. International.
27. "Universities in times of national crisis: The cases of Rwanda and Burundi," *Africa in the 21<sup>st</sup> Century* (African Society Conference), Edmonton. 28 February 1998. International.
28. "Universities in times of national crisis: The cases of Rwanda and Burundi," *Association of General and Liberal Studies* Conference, Toronto. 24 October 1997. International.
29. "Mysticism and understanding: Steven Katz and his critics," *Conference on the Implications of Contemplative Life*, Merton Research Institute, Marshall University, Huntington, West Virginia. 23 October 1993. International.
30. "Jacob Boehme's concept of will," *Canadian Philosophical Association Annual Conference*, Kingston, Ontario. May 1991. National.
31. "Arguments for the priority of polytheism in Hume's *Natural history of religion*," *Graduate Colloquium*, University of Waterloo, Waterloo, Ontario. January 1988. Regional.
32. "The dialectic of Boehme and Buber," *Graduate Colloquium*, University of Waterloo, Waterloo, Ontario. January 1985. Regional.

*Presentations – Invited:*

1. "Digital Humanities and the Liberal Arts: Some Possible Worlds" Augustana Faculty, University of Alberta, Camrose Alberta, January 2018.
2. Author Meets Critics Panel, on Tsenay Serequeberhan, *Existence and Heritage*. African Studies Association, Chicago, November 2017.
3. "What Is African Philosophy?" Philosophy Series, University of Cape Town, August 2016.
4. "First- Second- and Third-Person Self Understanding, the Truman Show Delusion, and the Forensics of Self." University of Cape Town Colloquium Series, August 2016.
5. "Hacking the Urban Unconscious: Urban Exploration, Desire, and Anxieties of Place" *Orders and Disorders in Spatiality* workshop, Memphis, April 16, 2016. Invited.
6. "Is it Possible Africanize the Philosophy Curriculum in Universities in Africa?" African Philosophy Workshop: What Are You Teaching Me? *Africanizing the Philosophy Curricula in Universities in Africa* Wits Philosophy Department, September 16, 2015.
7. "Scholarly Cognition and the Virtual Space of Academia" St. Augustine College, Johannesburg. Sept. 15, 2015.
8. "Refiguring the scholarly process, rethinking university practice – Scholarly cognition, place, and the creation of concepts." Rhodes University, South Africa, Sept. 11, 2015.
9. "Scholarly Cognition, Digital Humanities and Africa" *African Studies in the Digital Age*. University of Michigan Workshop, Nov. 14, 2014. International.
10. "Pushing the Limits of African Philosophy" Department of Philosophy, University of the Free State, Bloemfontein South Africa, March 25, 2014. International.
11. "Torture, Solitary Confinement and Place" Department of Philosophy, University of Ft. Hare, East London, South Africa, March 20, 2014. International.
12. "Ontological and Cognitive Wonder" Department of Philosophy, Rhodes University, Grahamstown South Africa, March 19, 2014. International.

13. "Digital Place and Urban Space" Wits Institute for Social and Economic Research (WISER), University of the Witwatersrand, Johannesburg, South Africa, March 13, 2014. International.
14. "Pushing the Limits of African Philosophy" University of Johannesburg Dept. of Philosophy, Johannesburg, South Africa. March 12, 2014. International.
15. "Digital Place and Urban Space" UCF Department of Philosophy and Texts and Technologies Program, November 22, 2013. Regional
16. "Wondering at Wonder: The Phenomenology of Unprecedented Experience" *Exploring Awe and Wonder*. University of Central Florida, Orlando FL 6-8 September 2013. International.
17. "Theories and Questions in the Context of Disciplines" *International Conference of Information Systems (ICIS) 2012 Special Interest Group Philosophy and Epistemology of IS (SIGPHIL) Workshop on IS Theory: State of the Art*. Orlando, Florida, December 17, 2012. International.
18. "In Awe of It All: Hermeneutical Analysis of Astronauts' Experiential Descriptions" *Space, Science and Spirituality Workshop*, Berlin, Germany, June 15, 2012. International.
19. "Shame and Silence: Response to Samantha Vice, 'How Do I Live In This Strange Place?'" University of Memphis, October 2011. Regional.
20. "Philosophy-in-Place," Colloquium Series, Dept. of Philosophy, UCF. April 7, 2010. Regional.
21. "Philosophical Issues in Ethnophysiography: Landscape Terms, Place Names, and the Question of Formal Ontology," Colloquium Series, Dept. Of Philosophy, UCF. April 10, 2009. Regional.
22. "Practicality and African Philosophy," University of Fort Hare, Fort Hare, SA. September 1, 2008. International.
23. "The Water is Wide: Risking Tears at the Met, and Elsewhere," Rhodes University, Grahamstown, SA. August 20, 2008. International.
24. "Digital Humanities: New Possibilities for Humanities in a Digital Age," Rhodes University, Grahamstown, SA. August 14, 2008. International.
25. "Philosophy-in-Place and the Limits of Dialogue," Stellenbosch University, SA. August 8, 2008. International.
26. "Imagining and Imaging Place: Exhaustion and Creation at the Edges of Place-Making," WISER, Witwatersrand University, Johannesburg, SA. October 22, 2007. International.
27. "Hermeneutics in Africana Philosophy: Is It Worth The Trouble?" *Symposium in Africana Cultural Philosophy: Recent Work of Florida Scholars and Beyond*. University of Central Florida. February 26, 2005. Regional.
28. "African/a Philosophy and the Place of Culture," *James Weldon Johnson Lecture Series*, University of Central Florida. March 24, 2004. Regional.
29. "A Philosopher's Reading of "Place" in Anthropology," Dept. of Social Anthropology, St. Andrew's University, Scotland. Nov. 25, 2002. International.
30. Panelist, Closing Panel for *Paradigms Lost and Paradigms Gained: Negotiating Interdisciplinarity in the 21<sup>st</sup> Century*, University of Calgary, Calgary Alberta Canada. May 12, 2001. International.
31. "Where is Africa?: Philosophy as if Place Mattered," Department of Philosophy, University of Alberta. February 2, 2001. International.
32. "African Philosophy and the Theorization of Tradition," CIRLA Colloquium Series, Augustana University College. November 4, 1999. National.

33. "Philosophy as if Place Mattered," International Society for African Philosophy and Studies (ISAPS) 5<sup>th</sup> Annual Conference, Loyola University, Chicago. 19 March, 1999. International.
34. Panelist, Roundtable Discussion on Teaching African Philosophy, International Society for African Philosophy and Studies (ISAPS) 5<sup>th</sup> Annual Conference, Loyola University, Chicago. 19 March, 1999. International.
35. "What is "Practical?" Odera Oruka and Practical Philosophy," *H. Odera Oruka Commemorative Lectures*, University of Nairobi. 22 January 1999. International.
36. "Hermeneutics and African Philosophy," Department of Philosophy, University of Nairobi. 11 January 1999. International.
37. "On Cultural Universals: Kwasi Wiredu and H. Odera Oruka," Department of Philosophy, University of Nairobi. 9 October 1998. International.
38. "'Wisdom is actually thought': The hermeneutical basis of sage philosophy," Department of Philosophy, University of Nairobi. 27 June 1997. International.
39. "Mitumba: Contemporary African philosophy and the problem of identity," African Studies Research Group, University of Calgary. 26 March 1997. National.
40. "Liberal education as practical discourse," *Liberal arts and the future of university education*, Banquet address, Banff, Alberta. 10 May 1996. National.
41. "Is there a future for the liberal arts?" *CIRLA Colloquium Series*, Augustana University College, Camrose, Alberta. 1 April 1996. Regional.
42. "African philosophy and university education as hermeneutic situation," University of South Florida, Tampa, Florida. 22 February 1996. Regional.
43. "A hitch-hiker's guide to post-modernism: The trav(e/ai)ls of Mr. Palomar," *Philosophy Society Lecture Series*, Red Deer College. 18 March 1993. Regional.
44. "A hitch-hiker's guide to post-modernism: The trav(e/ai)ls of Mr. Palomar," *Western Heritage Lecture Series*, Augustana University College. November 1992. Regional.
45. "Journalism and the life-world," Seminar on philosophy and journalism for the columnists and editors of the *Kitchener-Waterloo Record* newspaper, Kitchener, Ontario. 23 April, 1992. Regional.

### Invited Workshops

1. *Jacques Derrida: Figure of African Thought*. Cornell University, 21-22 April 2016.
2. *Africanizing the Philosophy Curricula in Universities in Africa* Wits Philosophy Department, September 16, 2015
3. *Critical Pedagogy of Place*, workshop in the "Thinking Africa" series, Rhodes University, South Africa, September 9-11, 2015.
4. *African Studies in the Digital Age*. University of Michigan Workshop, Nov. 11-14, 2014.
5. *Landscape in Language: A Transdisciplinary Workshop*. Albuquerque, New Mexico & Canyon de Chelly, Arizona. October 26-November 1, 2008. Funding: National Science Foundation, USA. International.
6. *New visions of nature: beyond mastery*. Institute of Science, Innovation and Society of the Faculty of Science, Radboud University Nijmegen, the Netherlands. June 1-2, 2007. International.

## Creative & Curatorial Work

1. “**Virtual Experience in Keith Harder’s *Children of Icarus Paintings***” Essay for art show catalog. Spring 2013. **Keith Harder: Observation and Invention** Opened July 2014, Penticton Art Gallery, British Columbia, Canada.
2. “**XX/XY: Gender in Art**” Curated museum show with Kristin Congdon, MC Santana, Orlando Museum of Art. Spring 2011.

## Ongoing Projects

1. **Interactive Expeditions/INTx Inc.** Co-PIs: Phil Peters, Bruce Janz, Rosalyn Howard. Development of satellite-based real time interactive web delivery system.
2. **Participant/Advisor in RICHES** (Regional Initiative for Collecting the Histories, Experiences and Stories of Central Florida). Dept. of History, UCF. Co-PIs: Rose Beiler, Connie Lester. Development of digital tools and sites for public history.

## Work in Progress

1. *Events in African Philosophy* (return to classic papers, looking for new questions and issues).
2. *Philosophy as if Place Mattered*, book length manuscript, follow-up to *Philosophy in an African Place*.
3. *Exhausted Place, Cramped Spaces*, volume on places at the edge of loss or oblivion. Deals with disaster, terrorism, torture, digital place, postcolonial space, etc.
4. *Scholarly Cognition*, Deleuzian theory of knowledge production in the academy
5. *Putting Philosophy in its Place*, co-edited volume (with Jeffrey Malpas).

## Interviews

1. The Drunken Odyssey Episode 55 – art and writing  
<http://thedrunkenodyssey.com/2013/06/29/episode-55-bruce-janz/>
2. The Drunken Odyssey Episode 286 – staying sane in the current state of American democracy. <https://thedrunkenodyssey.com/2017/11/08/episode-286-bruce-janz/>

## Editorial Work

*Editing of professional periodicals:* I am the former book review editor (1996-2002) on the founding editorial board of *Philosophia Africana*, formerly edited by Emmanuel Eze. This journal was published out of the Department of Philosophy at DePaul University, Chicago. I also manage an e-mail discussion list (AFRI-PHIL) and a WWW site on African philosophy.

*Editorial consulting and refereeing:* I have served as referee for the following journals and publishers (among others): *African Studies Quarterly*, *Cambridge Scholar’s Press*, *Canadian Journal of Religious Studies*, *Canadian Journal for Studies in Education*, *Critical Race*



*Theory, Dianoia, Eidos, Ethics and the Environment, Janus Head, Journal of Community and Applied Social Psychology, Lexington Books, Longman Publishers, MIT Press, Pacific Philosophical Quarterly, Phenomenology and the Cognitive Sciences, Philosophia Africana, Prentice Hall Publishers, Religious Studies, Rowman & Littlefield Press, Routledge Publishers, Sage Publications, South African Journal of Philosophy, South Pacific Journal of Philosophy and Culture, Studies in Religion, SUNY Press, Theoria, Thought and Practice, Urban Affairs, and Urban Studies.* I have also refereed papers for a variety of conferences such as the **CIRLA** conferences, the **HASTAC** Conference, the **ADHO** conferences, and the **Canadian Philosophical Association** conference, and refereed grant proposals for the **National Endowment for the Humanities (NEH)**, the **Social Science and Humanities Research Council in Canada (SSHRC)** and South Africa's **National Research Foundation**.

*Journal, Publisher, Research Foundation Advisory Board Membership:*

1. *The Grey Zone: City Life and Well-Being* (2009 - , new Canadian interdisciplinary journal)
2. *Thought and Practice* (2008 - , journal of the Philosophy Association of Kenya)
3. *Philosophia Africana* (1996-2003, 2011- )
4. European Science Foundation College of Expert Reviewers (2017- )

*Discussion list editing:* I co-manage an email discussion list on African Philosophy, AFRI-PHIL, with a membership of ~150 (1997- ).

*WWW page editing:* I maintain an assortment of resource pages for UCF courses and scholarly research. These include pages on

1. Jacob Boehme (pegasus.cc.ucf.edu/~janzb/boehme),
2. African philosophy (pegasus.cc.ucf.edu/~janzb/afphil),
3. 19<sup>th</sup> and 20<sup>th</sup> century continental philosophy (pegasus.cc.ucf.edu/~janzb/continental),
4. Research on place and space (pegasus.cc.ucf.edu/~janzb/place/),
5. Visual culture (pegasus.cc.ucf.edu/~janzb/aesthetics/),
6. Mysticism (pegasus.cc.ucf.edu/~janzb/mysticism/).
7. For the full list of my web pages, go to brucejanz.com.

### **Conferences and Colloquia Organized**

1. Chair of the organizing committee, *HASTAC* conference, November 2017. <http://hastac2017.org/>
2. Conference co-organizer, *Flickering Landscapes: Florida's Landscape, History, and Identity on the Screen*. UCF, November 13-14, 2015. <http://flickeringlandsc.cah.ucf.edu/>
3. Conference co-organizer, *Exploring Awe and Wonder*. Templeton Conference, UCF, Sept. 6-7 2013.
4. Conference co-organizer, *Flickering Landscapes: Cinematic Representations of the West*, Moab Utah, 21-22 May 2007.
5. Co-Planner, *Divine Revolutions in Context: The Art of Edouard Duval-Carrie*, Oct. 2006.
6. Member of organizing committee, *Sacred Text/Sacred Film?: Responsible Interpretation of Scriptures in Film and Popular Media*. University of Central Florida, Orlando, Florida, April 3-5, 2005.

7. Organizer, *Symposium in Africana Cultural Philosophy*. University of Central Florida, Orlando, Florida, February 26, 2005.
8. Chair of the organizing committee, CIRLA conference, *Playing the Wild Card: Un/Disciplined Thoughts on Wild(er)ness*, May 9-12, 2002, Banff Centre for Conferences.
9. Co-organizer of CIRLA/University of Calgary conference, *Paradigms Lost and Paradigms Gained: Negotiating Interdisciplinarity in the Twenty-First Century*, May 9-12, 2001, University of Calgary.
10. Chair of the organizing committee, CIRLA conference, *Generating Surprises: The Post/disciplinary University*, May 7-10, 1998, Banff Centre for Conferences.
11. Chair of the organizing committee, CIRLA conference, *Liberal arts and the future of university education*, May 10-12, 1996, Banff Centre for Conferences.
12. Organizer of CIRLA Colloquium series at Augustana University College, 1995-2002.
13. Organizer of Philosophy Graduate Colloquium, University of Waterloo, February, 1988.

**Project Advisory Boards:**

1. Advisor for RICHES Public History project, UCF (2009- ).
2. Advisor for Chinavine project – Folkvins in China (2007- ).
3. Conceptual consultant for “Festival: Seeing American Culture Through the Lens of the Peruvian Fiesta”, Digital Ethnography Lab, UCF (2007-2008).
4. Advisor for “Building Usable Games for the Humanities”, UCF interdisciplinary project (2006-2007).

## TEACHING

### Teaching Innovation & Excellence

1. Spearheaded revision of UCF Humanities degree program (2003-05).
2. Unbroken string of “Outstanding” ratings on teaching in annual evaluations at UCF, with SPI ratings well above department and college averages.
3. Prepared African Humanities course (Fall 2010) to be taught in part using live mobile interactive satellite feed from Africa to students in Florida and elsewhere.
4. Successfully taught “seminar” courses of 68 and 65 students, using innovative technological and organizational techniques (Spring 2010, 2011).
5. Qualified for web instruction by taking IDL 6543 (Fall 2009).
6. Aided with curricular revisions and structural administrative changes, University of Nairobi, 1998-99.

### Teaching Program Administration

1. Direct the Humanities Program at the University of Central Florida, 2003- .
2. Led major revisions to the Humanities Program, UCF, 2004.
3. Conduct program assessment for Humanities Program, 2003- .
4. Directed Graduate Certificate program in Contemporary Humanities, 2003-2009.

### M.A. and Ph.D. Thesis and Dissertation Direction

1. Kevin Jardaneh, Texts and Technology Ph.D. (Defended 2016)
2. John Bork, Texts and Technology Ph.D. (Defended 2015)
3. Angel O’Keeffe, Texts and Technology Ph.D. (2015- )
4. Ruth Currey, Texts and Technology Ph.D. (2016- )

### External Examiner for Ph.D. and Master’s Theses

1. *The reading modality of popular trauma talk from within the province of human practice: A phenomenological hermeneutic perspective*, Sara Nickerson-White, Ph.D., University of Waterloo Dept. of Sociology and Legal Studies, Canada. March 2017.
2. *The Cultural Roots of Corruption: An Ethical Investigation with Particular Reference to Nepotism*, Wisdom Okwuoma Otaluka, Ph.D., University of KwaZulu-Natal Dept. of Philosophy, South Africa, January 2015.
3. *Afro-Communitarianism and the Nature of Reconciliation*, Rianna Oelofsen, Ph.D., Rhodes University Dept. of Philosophy, Grahamstown, South Africa, March 2013.
4. *Control and Authenticity: Reflections on Personal Autonomy*, Sharli Ann Paphitis, M.A., Rhodes University Dept. of Philosophy, Grahamstown, South Africa, June 2010.
5. *Towards a Deleuzian Postcolonialism*, Jenny Kermally, Ph.D. University of Dundee Dept. of Philosophy, Scotland, March 2009.
6. *The Concept of Person in African Political Philosophy: An Analytical and Evaluative Study*, Bernard Matolino, Ph.D. University of KwaZulu-Natal Dept. of Philosophy, South Africa, December 2008.
7. *The Theosophy of Jacob Boehme, German Protestant Mystic, and the Development of his Ideas in the Works of his English Disciples, Dr. John Pordage and Mrs. Jane Leade*, Brian Harris, Ph.D. Australian National University, September 2006.

### **Committee Member on Master's and Ph.D. Theses**

1. Texts and Technology Ph.D. committees: John Lamothe (defended 2015); Irene Pynn (2014- ); Michael Sacasas (2013-); Clayton Benjamin (2013-); Patricia Carleton (2013-); Hatem Akil (defended 2012); Alissa Torres (defended 2010).
2. On Ph.D. committee for Patricia Morrow, Modelling and Simulation, University of Central Florida, 2013- . Dissertation successfully defended.
3. On Ph.D. committee for Dereck Winning, Dept. of Architecture, University of Florida, 2009- . Proposal successfully defended April 2011.
4. On Ph.D. committee for Bahar Aktuna, Dept. of Architecture, University of Florida, 2015- . Proposal successfully defended December 2016.
5. On M.A. committee for Sandy Modell, Interdisciplinary Studies, UCF, 2011-12. Successfully defended.
6. On M.A. committee for Patrick Barrett, Dept. of Anthropology, UCF, 2009-11. Successfully defended.

### **Other Graduate Teaching and Research Direction**

1. Distinguished Visiting Lecturer: Taught graduate course in African Philosophy, Rhodes University, South Africa, 2008.
2. Directed research with a Ph.D. student (Michelle Ferrier) in the Texts and Technology Program at UCF, 2005.
3. Directed research with a Ph.D. student (Alex Katsaros) in the Texts and Technology program at UCF, 2004.
4. Visiting Lecturer: Taught a Master's level African Philosophy course, University of Nairobi, 1998-1999.

## **Courses Taught**

### **University of Central Florida (2003- )**

1. ENG 6800, Introduction to Texts and Technologies (3x)
2. HUM 2020, Encountering the Humanities (2x)
3. HUM 2211H, Honors Humanistic Traditions I (1x)
4. HUM 2230 Humanistic Traditions II (2x)
5. HUM 2230H Honors Humanistic Traditions II (2x)
6. HUM 3255 Modern Humanities (2x)
7. HUM 3394 Representations of Place and Space (3x)
8. HUM 3423 African Humanities (5x)
9. HUM 3805 Critical Theory in the Humanities (1x)
10. HUM 3830 Introduction to Digital Humanities (1x)
11. HUM 4931 Key Figures in Humanities and Cultural Studies: Deleuze and Guattari (1x)
12. HUM 4933 Humanities Senior Seminar (4x)
13. HUM 5803 Theories and Methods of the Humanities (6x)
14. PHI 2010H Honors Introduction to Philosophy (1x)

15. PHI 4804 Critical Theory (5x)
16. PHI 4938 Philosophy Senior Seminar (1x)
17. PHI 5665 Knowledge Responsibility and Society (4x)
18. REL 3432 Roots of Western Mysticism (2x)
19. REL 4910 Religious Studies Senior Seminar (3x)

My UCF courses have syllabi and resources, located at <http://pegasus.cc.ucf.edu/~janzb/courses/>

**Rhodes University, Grahamstown, South Africa (2008)**

1. Graduate Seminar Course: “Philosophy-in-Place” (1x)

**Augustana University College / Augustana Faculty, U. of Alberta (1992-2003)**

1. PHI 101 Introduction to Philosophy I (3x)
2. PHI 102 Introduction to Philosophy II (8x)
3. PHI 180 Critical Thinking (13x)
4. PHI 200 Metaphysics (4x)
5. PHI 210 Theory of Knowledge (2x)
6. PHI 290 Philosophy and Contemporary Culture (1x)
7. PHI 335 History of Modern Philosophy: Empiricism (1x)
8. PHI 336 19<sup>th</sup> Century Philosophy (4x)
9. PHI 340 Social and Political Philosophy (1x)
10. PHI 350 Philosophy of Science (5x)
11. PHI 355 Philosophy, Technology, and the Environment (5x)
12. PHI 365 Aesthetic and Visual Culture (1x)
13. PHI 366 Representations of Place and Space (1x)
14. PHI 420 Hermeneutics (5x)
15. PHI 459 Philosophy of Western Mysticism (5x)
16. PHI 492 African Philosophy and Postcolonial Studies (2x)
17. IDS 272/372 Renaissance Thought and Representation (1x)
18. IDS 310: Modernism and Postmodernism / The Natural History of Knowledge (4x)

**University of Nairobi (1998-1999)**

1. CPP 312 History of Modern Philosophy (1x)
2. CPP 307 Philosophy of Language (1x)
3. MA Graduate Seminar on African Philosophy (1x)

**Wilfrid Laurier University (1990-1992)**

1. PP 100 Philosophy and Contemporary Life I (5x)
2. PP 111 Philosophy and Contemporary Life II (1x)
3. PP 200 Applied Logic and Critical Thinking (4x)
4. PP 209 Philosophy of Religion (1x)

**University of Waterloo (1989-1991)**

1. PHI 145 Critical Thinking (2x)
2. PHI 300 Precursors of Modern Thought (1x)
1. I also assisted in the following courses at the University of Waterloo, between 1983 and 1989: Formal Logic (4 courses), Critical Thinking (3 courses), Introduction to Philosophy (2 courses), Philosophy of Religion (2 courses), Social and Political Philosophy, Philosophy of Education, Business and Professional Ethics.

**Renison College (1991)**

1. ISS 320R Critical Encounter with the Nature of Man (1x)

**Trent University (1989-1990)**

1. PHI 105 Practical Reasoning (2x)
2. PHI 311 Medieval Philosophy (1x)
3. PHI 215 Philosophy of Religion (1x)

## **SERVICE AND ADMINISTRATION**

### **Consulting, Reviewing, Advocacy**

1. NEH-Mellon Panel for Reviewing Digital Publication, Washington DC, June 2017.
2. NEH Panel for Reviewing Fellowship Applications, Washington DC, July 2013.
3. NEH Panel for Reviewing Fellowship Applications, Washington DC, July 2009.
4. External Program Review for Department of Philosophy and Religion, University of Tennessee Chattanooga, February 2009.
5. External Review, Proposed Bachelor of Arts Degree in the Liberal Arts, Brandon University, Brandon Manitoba, March 2006.
6. Participated in National Humanities Advocacy Day, lobbying for greater NEH funding, Washington DC, April 6-7, 2005.
7. External Program Review for the Humanities Program at Dowling College, NY, March 2004.

### **Reviews and Letters for Candidates for Tenure, Promotion, or National Research Ranking**

1. 2016: Review of Abraham Olivier for National Research Foundation ranking, South Africa.
2. 2015: Review Letter for Pedro Tabensky, promotion to Full Professor, Rhodes University, South Africa.
3. 2015: Review of Andreas Velthuisen for National Research Foundation ranking, South Africa.
4. 2014: Review of Bernard Matolino for National Research Foundation ranking, South Africa
5. 2011: Review of Janet Wesselius for tenure and promotion to associate professor, Augustana campus of University of Alberta, Canada
6. 2011: Review of Thorsten Botz-Bornstein for tenure and promotion to associate professor, Gulf University for Science and Technology, Kuwait.
7. 2010: Review of Abraham Olivier for National Research Foundation ranking, South Africa.
8. 2009: Review of Pedro Tabensky, promotion to Associate Professor, Rhodes University, South Africa
9. 2008: Review of Pieter Duvenage, National Research Foundation ranking, South Africa
10. 2005: Review of John Hund, National Research Foundation ranking, South Africa

### **Committee Service**

#### **External Committees**

1. Steering Committee, HASTAC (2016- )
2. Infrastructure Committee, Association of Digital Humanities Centers and Institutes (2014-15)
3. Program Committee, Centernet (2014-15)

#### **UCF, 2003-2017**

1. College Mentoring/Coaching team (2015-)
2. Scholarly Communication committee, Library (2015- )
3. Chair, Cluster Hire proposal in Urban Studies (2015, 2016)
4. CAH Tenure and Promotion Committee (2013- )
5. CAH Ethics Committee (2014- )
6. Research Incentive Award Committee, Chair (2006-2007)
7. Research Incentive Award Committee (2003-2004, 2008-2009)
8. Distinguished Researcher Award Committee (2006-2007, 2008-2009)
9. Departmental representative to the library committee (2003-2007)
10. Departmental representative to the new building/architecture committee (2003-2006)
11. Website and policies committee (2005- )
12. Departmental Tenure and Promotion committee (2003-2008)
13. Director of the Humanities program (2003-2013)
14. Department and Program Review Committee (2003- )
15. Curriculum Revision Committee, Humanities (2003-2005)
16. Humanities Assessment Coordinator (2004-2013)
17. Exit Exam Committee, Humanities (2003-2010)
18. Portfolio Director, Humanities (2003-2008)
19. Hiring committees for Visiting Instructor of Humanities (2005), Assistant Professor of Philosophy (2005), Instructor of Philosophy (2005-2006), Instructor of Humanities (2006-2007), Associate Dean of Research (2007), Chair of Music (2009), Ethics & Digital Culture (2014); Medical Ethics (2014); Computer Research Specialist (2015)
20. Ad-hoc Committee to Investigate Forming a Humanities Center (2003-2006)

### **Augustana University College, 1992-2003**

1. Advisory Committee for Computing and Network Services
2. Augustana Media Board
3. CIRLA Advisory Committee & Conference Planning committees
4. "Educated Guesses/Second Thoughts" Editorial Committee
5. Committee on Teaching
6. Committee on Research, Scholarship, and Creative Work
7. Committee on Promotion and Permanent Status
8. President's Committee on the Interior and Exterior Design of the Campus
9. Humanities Division committee
10. IDS/IP Division committee
11. Judiciary Committee
12. Theological Lecture Series Committee
13. Development Studies Program Committee
14. Augustana Public Lecture Series Committee
15. Ad hoc Faculty Follies planning committee
16. Numerous hiring committees
17. Ad hoc ACCESS Fund proposal committee
18. Committee for the Review and Possible Re-appointment of the Dean